

INTERNATIONAL BALLET COMPETITION
BALLET GRAND PRIX
NIS, 26 / 29 JULY, 2018

ELIGIBILITY AND ENTRY CRITERIA

Classical ballet dancers from Serbia and abroad under the age of 26 (25 inclusive) are entitled to apply.

The competition includes two public rounds.

1. Competition divisions

JUNIOR DIVISION

Classical ballet students under the age of 19 (18 inclusive) are divided into two groups:

JUNIOR I – candidates between 11 and 15 years of age;

JUNIOR II – candidates between 15 and 18 years of age;

Note: competitors must not be under the lower age limit stated above nor exceed the upper limit.

JUNIOR I candidates have to prepare two variations from the classical repertoire;

JUNIOR II candidates have to prepare two variations from the classical repertoire.

SENIOR DIVISION

Classical ballet dancers between 18 and 25 years of age;

Note: Competitors must not be under the low age limit stated above nor exceed the upper age limit.

SENIOR division candidates have to prepare either two variations or pas de deux (first round) and classical variation.

GROUP FORMATION DIVISION

Contestants between 9 and 22 years of age are entitled to compete in this division, under the conditions listed above.

GROUP FORMATION has to include at least three, but not more than eight performers, who have to prepare two group classical pieces of choreography from ballet repertoire lasting not longer than eight minutes.

2. Procedure

There are two rounds of the competition that lasts three days and ends in the Gala concert featuring winners and selected competitors .

Recommendations for the selection of the JUNIOR I, JUNIOR II and SENIOR competition programmes:

- Variations performances and *pas de deux* are supposed to be based on the original choreography of traditional ballet heritage (Fokin, Petipa, Ivanov, Lavrovski , etc.), whereas there is a possibility of choosing original prestigious 20th century choreographers, whose works are performed on ballet stages worldwide;
- Technical and artistic requirements imposed by specific choreographies and personal capabilities should be taken into account;
- Senior division candidates are to perform solo or in pairs (*pas de deux*). Non- competing partners are allowed to take part in the competition, as well as those contestants who do not enter the second round;
- *Soloists* can perform any of the suggested pas de deux variations, as well as their own variations;
- Pas de deux contestants can perform in the same or different competing divisions, and will be assessed in the divisions they apply to;
- The same is applied in case one of the partners does not enter the second round;
- The rules for the Group Choreography Division are listed under the division entry conditions;

3. Competition Programme

Candidates in the **JUNIOR I Division** perform one variation in every round;

Candidates in the **JUNIOR II Division** perform two variations in the first round, one variation in the second one;

Candidates in the **SENIOR DIVISION** perform:

- One variation in the first round, one variation in the second round;
- Two variations in the first round, The chosen one of already danced in the second round;
- Pas de deux / two variation in the first round, one variation and variation from Pas de deux / chosen one already danced in the second round;

Candidates in the **GROUP Division** perform one group piece of choreography in each round.

Technical part of the competition

- Competitors perform dressed in their own costumes;
 - There are working lights provided for the competition part. Special light effects required for the performance are provided at the Gala concert;
 - Music must be recorded on either a CD or USB;
 - Competitors will perform under the numbers assigned upon the registration;

4. Competition Assessment

International ballet jury, who assess the contestants according to the scoring system, consists of both Serbian and international ballet artists. Assessment is carried out according to a pre-defined scoring system.

Special rules issued by Ballet Grand Prix Organisation Board define scoring procedures.

1. Contestants shall act according to the number allocated to them;
2. The jury shall keep the distance with the competitors during the competition;
3. The jury are not allowed to evaluate the competitors with whom they are in a teacher-student relationship or they are related to, unless otherwise is specified at the first meeting of the jury.
4. The jury must make their decision exclusively based on the performance of the competitors, not on any previous performance they have attended or the acquaintance with their teachers;
5. The jury must attend the entire competition;
6. The president of jury has the right to interrupt the competitor's performance if he/she exceeds the time allocated for the performance;
7. Competitors not ready to perform when announced by the jury shall be disqualified;

5. Awards

- The jury assess the technical level of candidates, musicality and stylistic expression;
- In each of the groups, the jury awards three awards (1st prize 95-100 points, 2nd prize 90-94,99 points, the third prize for 85-89,99 points and compliments for participants who win from 50 to 84,99 points);
- Three cash prizes awarded to the best competitors of the Ballet Grand Prix can be awarded to exceptional competitors of all categories;
- The jury can award the title of a laureate called *Ballet Grand Prix* for the best competitor, pair or group;
- The jury can award other prizes to competitors in all divisions (education, scholarships and special recognitions);
- Audience Award;
- The jury may not award a prize if the candidate does not meet the criteria for the competition;
- The prestigious awards of the competition will be awarded after the Gala concert as the finals of the Ballet Grand Prix;

6. Gala Concert

- Gala Concert is part of the final, featuring the awarded and the selected contestants;
- All the contestants are obliged to attend Gala Concert held on June 29;

7. Registration

- All the contestants have to be in Nis on June 25, 2018;
- Contestants cover their travelling and accommodation expenses themselves, whereas they will be provided special accommodation conditions.
- Contestants are obliged to have medical insurance.

8. Copyright

- Competitors must be authorised to perform contemporary choreographies;

• Competitors are not entitled to financial compensation for the broadcasting of the event and advertising, organised and in charge of the Ballet Grand Prix, not only during, but also after the competition;

9. Application, registration and registrations fee

All the competitors must be in Nish in September 25th 2018.

Competitors apply at Facebook page Ballet Grand Prix Competition, E-mail address balletgrandprixnish@gmail.com and online www.baletsko-udruzenje.rs, not later than September 20th, 2018.

Application has to include all the required documents and two photos (portrait headshot and in ballet costume).

Registration fee:

JUNIOR I – 45 EUR

JUNIOR II – 45 EUR

SENIOR – 60 EUR

GROUP – 70 EUR

Account for registration fee:

Udruzenje profesionalnih baletskih igraca, pedagoga i koreografa Srbije:

200 – 2740310101003 – 31

10. Contact

For all further information please phone or email us:

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